Max Liebermann

Ein sitzendes Paar am Ufer; Illustrationsentwurf zu Fontane's Roman *Effi Briest*

(A couple sitting on a water bank; compositional study for an illustrated edition of Fontane's novel *Effi Briest*), c. 1927

Pencil on paper, folded, 201 x 161 mm (sheet opened), 103 x 161 mm (sheet folded)

on recto, lower right, signed in pencil: "MLiebermann"

on verso (outer fold), pencil drawing of a woman in a long dress; lower left, inscribed: "5 [?]"

Provenance:

(…)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Fontane, Theodor. *Effi Briest: Mit Steinzeichnungen von Max Liebermann*. Berlin: Officina Serpentis, 1927. [study for plate on p. 287]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	4 May 1940 [no. 87]
	11 September 1941 [no. 113]
	12 September 1941 [no. 122]
Sales ledger 1937–?:	4 May 1940 [no. 1321]
	12 September 1941 [no. 1461]
	22 September 1941 [no. 1461]

Correspondence Hildebrand Gurlitt – possible references:

13. October 1944 [vol. 6, fol. 123]
October/November 1946 [vol. 10, fol. 252ff.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 34/29

Further sources consulted (selected):

Singer, Hans W., ed. *Zeichnungen von Max Liebermann.* Vol. 2 of *Meister der Zeichnungen.* Leipzig: Baumgärtner's Buchhandlung, 1912.

Liebermann als Zeichner. Exh. cat., Galerie Paul Cassirer, Berlin, February–March 1916.

Max Liebermann: Ausstellung zum 70. Geburtstag des Künstlers. Exh. cat., Königliche Akademie der Künste, Berlin, July–August 1917.

Elias, Julius. *Max Liebermann.* Vol. 8 of *Graphiker der Gegenwart*. Berlin: Neue Kunsthandlung, 1921.

Friedländer, Max J., ed. *Max Liebermanns Graphische Kunst: mit 103 Nachbildungen,* 2nd ed. Dresden: Ernst Arnold, 1922.

Wolff, Hans. *Zeichnungen von Max Liebermann*. Dresden: Ernst Arnold, 1922.

Die Zeichnungssammlung des Herrn L., Berlin: 316 Handzeichnungen von Max Liebermann. Auct. cat., Hugo Helbing, Berlin, 3–4 March 1925.

275 Zeichnungen von Max Liebermann: aus Anlass seines 80. Geburtstages. Exh. cat., Galerie Paul Cassirer, Berlin, July–August 1927.

Schiefler. Gustav. *Max Liebermann: sein graphisches Werk*: *The Graphic Work 1876–1923*. 1st ed., Berlin: Bruno Cassirer, 1923; 4th ed., rev. and enl., San Francisco: Alan Wofsy, 1991.

Max Liebermann: Briefe. Ed. Ernst Braun. Vols. 1–4. Baden-Baden: Deutscher Wissenschafts-Verlag, 2011–2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Fold3

Getty Provenance Index, German Sales Catalogs

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Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Since this work is signed and does not bear an estate stamp, it is unlikely that it was part of the Liebermann estate.

Since the work is a compositional study for Fontane’s novel *Effi Briest*, the drawing can be dated to about 1927 when the illustrated edition of the book was published.

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